

Not Guilty Anymore

Aaron Keyes & Andy Lehmann

Ballad style

The musical score is written in a ballad style, featuring a piano accompaniment and a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several systems, each with a key signature change indicated above the staff. The lyrics are written below the vocal line, and the piano accompaniment is shown in both treble and bass staves. The score includes a first ending and a second ending, both leading to a CODA. The lyrics are: "1. It does-n't mat-ter what you've done. true? It does-n't mat - ter where you're com-ing from. Grace a-bun-dant I am gi-ving you... Does - n't mat-ter where you've been. Clean-sing deep-er than you know. Hear me tell you I for - give. All was paid for long a - go. You're not guil-ty a-ny more. You're not fil- thy a-ny more. I love you. Mer - cy is yours. You're not bro- ken a-ny more. You're not cap- tive a-ny more. I love you. Mer-cy is yours. 2. Can you be- lieve that this is There is now there".

1. It does-n't mat-ter what you've done. true? It does-n't mat - ter where you're com-ing from. Grace a-bun-dant I am gi-ving you...

Does - n't mat-ter where you've been. Clean-sing deep-er than you know. Hear me tell you I for - give. All was paid for long a - go.

You're not guil-ty a-ny more. You're not fil- thy a-ny more. I love

you. Mer - cy is yours. You're not bro- ken a-ny more. You're not cap- tive a-ny more.

1. I love you. Mer-cy is yours. 2. Can you be- lieve that this is

There is now there

- fore no con-dem na - tion for those who are in Je - sus. You're not guilt - ty a - ny more.

Chords: B^bmaj⁷, E^b

You're not fil - thy a - ny more. I love you. Mer - cy is yours.

Chords: B^b, B^bmaj⁷, Dm, E^b, F

You're not bro ken a - ny more. You're not cap tive a - ny more. I love

Chords: B^b, B^bmaj⁷, Dm

you. Mer - cy is yours. You are spot

Chords: E^b, F, Gm, E^b/G

- less, you are ho - ly, you are fault - less,

Chords: Gm, E^b/G, Gm

you are whole. You are right - eous,

Chords: E^b/G, Gm

you are blame - less, you are par - doned,

Chords: E^b/G, Gm

♩ CODA

you are mine

E^b/G

You're not guilty any more

B^b