

Where are You now?

Ballad style

Aaron Keyes

G Gmaj7 Gmaj9

1. { Where are you now that I'm cry - ing a - gain, —
Why do You seem to be so far a - way, —

The first system of the song features a treble and bass staff in G major, 6/8 time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the treble staff.

G Gmaj7 C D

where are you now that I'm hurt - ing?
why is it al - ways so qui - et?

The second system continues the melody and harmony. The lyrics are written below the treble staff.

Em A7

Where are you now that I need you, my friend, —
Why does it seem that You're dis - tant to - day, —

The third system continues the melody and harmony. The lyrics are written below the treble staff.

Am7 C D Gmaj7 Cmaj7

where are you now — that I'm search - ing? I am bro - ken,
why am I try - ing to hide it? (1st time only)

The fourth system continues the melody and harmony. The lyrics are written below the treble staff.

Gmaj7 Cmaj7 Gmaj7 Cmaj7

worn out, bar - ren. You are Sov - ereign.

The fifth system continues the melody and harmony. The lyrics are written below the treble staff.

Am7

1. Cm D.C.(v.2) 2. Cm

But I don't un - der - stand. stand.

D G/B C

You say You'll come down and bind up our wounds.—

D G/B C D B7/D#

You say You bot-tle our tears. You say You mend— our

Em A7 Am7

bro - ken hearts too.— You say Your love can er - a -

C D G/B

- di-cate fears.— I've heard all the an - swers and

C D G/B C

hol-low ad-vice.— I know what they're all going to say.— I'm

D B7/D# Em A7

ti - red of cli - ches and tired of the lies.—

Am7 Cm D Gmaj7 Cmaj7

I need to feel— You to-day.— I am bro-ken.

Gmaj7 Cmaj7 Gmaj7 Cmaj7

Worn out, bar-ren. You are Sov-ereign.

2. When will it all be the way that You dream?
 How should I feel in the meantime?
 When will our faith be a burden no more?
 When will I not have to hope anymore?
 How long waiting?
 Hope seems fading.
 Tell me, answer.
 I don't understand.